Federico Nassim Bravo Jordán

Curriculum Vitae

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Aguascalientes City, Aguascalientes

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EDUCATION

2014 Ph.D. (Philosophy), Universidad Nacional Autónoma de México, Mexico City

2008 M.A. (Philosophy), Universidad Nacional Autónoma de México, Mexico City

2005 B.A. (Philosophy), Universidad Panamericana, Mexico City

PROFESSIONAL EXPERIENCE

2023-present Secretary of Research, Institute of Humanities, Universidad Panamericana

2018-present Associate Professor, Institute of Humanities, Universidad Panamericana (Mexico)

2016-2017 Kierkegaard House Foundation Fellow, Howard and Edna Hong Kierkegaard Library, St. Olaf College

2015 Guest professor, Faculty of Philosophy, Universidad Panamericana (Mexico)

2011-2016 Lecturer, Department of Philosophy, Universidad Iberoamericana (Mexico)

2010-2011 Research Fellow, Søren Kierkegaard Research Centre, University of Copenhagen

2009-2010 Lecturer, Department of Philosophy, Universidad Iberoamericana (Mexico)

LANGUAGES

Spanish – native language

English – near native

Danish – reading, writing, translation knowledge

French – reading knowledge

Italian – reading knowledge

Portuguese – reading knowledge

German – beginning

Latin – beginning

PUBLICATIONS

Edited Volumes

Philosophical and Theological Perspectives on the Figure of Job. The Disruptive Challenges of God, ed. by Nassim Bravo, Eduardo Charpenel and Luis Xavier López-Farjeat, Leiden and Boston: Brill Rodopi 2025 (*Philosophy of History and Culture*, vol. 41).

Poul Martin Møller: Poet, Philosopher and Philologist, ed. by Nassim Bravo, Finn Gredal Jensen, and Jon Stewart, Leiden and Boston: Brill Rodopi 2025 (*Danish Golden Age Studies*, vol. 16).

Myth and Religion: The Cultural and Philosophical Significance of the Hero, ed. by Nassim Bravo, Eduardo Charpenel and Gustavo Esparza, Leiden and Boston: Brill Rodopi 2025 (*New Research in the History of Western Philosophy*, vol. 12)

The Modern Experience of the Religious, ed. by Nassim Bravo and Jon Stewart, Leiden and Boston: Brill Rodopi 2023 (*New Research in the History of Western Philosophy*, vol. 1).

The Bounds of Myth. The Logical Path from Action to Knowledge, ed. by Gustavo Esparza and Nassim Bravo, Leiden and Boston: Brill Rodopi 2021 (*Value Inquiry Book Series*, vol. 364).

Refereed Journal Articles

"*The Conflict between the Old and the New Soap-Cellar* and Kierkegaard's Relation with Speculative Thought," *Filozofia*, vol. 80, no. 4, 2025. *Aceptado para su publicación*.

"Poul Martin Møller's 'On the Concept of Irony' and the Danish Debate about Irony," *Kierkegaard Studies Yearbook*, vol. 30, no.1, 2025. *Aceptado para su publicación*.

"Human First and then Christian: Grundtvig's Anthropology as a Pluralist Alternative," *Filozofia*, vol. 79, no. 8, 2024, pp. 878-891.

"Martensen's Review of Heiberg's *New Poems* and the Discussion on Speculative Poetry and the Crisis of the Age," *Kierkegaard Studies Yearbook*, vol. 29, no.1, 2024, pp. 317-332.

"Kierkegaard y Adler: la experiencia moderna de la revelación," *Ágora. Papeles de Filosofía*, vol. 43, no. 1, 2024, pp. 1-15.

"Adler and the Debate on Revelation in Golden Age Denmark," *Filozofia. Journal for Philosophy*, vol. 78, no. 10, 2023, pp. 821-833.

"El 'descubrimiento incomparable' de Grundtvig y el debate sobre la autoridad de las Escrituras," *Scripta Theologica*, vol. 54, 2022, pp. 339-368.

"Johan Ludvig Heiberg y su diagnóstico de la época en la Edad de Oro de Dinamarca," *Tópicos. Revista de Filosofía*, vol. 63, 2022, pp. 131-154.

"In Search of that Archimedean Point: The development of Selfhood in Kierkegaard's Journal of Gilleleje," *Kierkegaard Studies Yearbook*, vol. 26, no. 1, 2021, pp. 3-24.

"La búsqueda del Yo y el desarrollo de la personalidad en el diario de Gilleleje de Søren Kierkegaard," *Veritas*, vol. 48, 2021, pp. 57-78.

"The Faust Project in Kierkegaard's Early Journals," *Kierkegaard Studies Yearbook*, vol. 25, no. 1, 2020, pp. 171-192.

"Kierkegaard y el proyecto sobre el ladrón maestro (1834-1835): El rebelde marginado frente al orden establecido, *Eidos*, vol. 32, 2020, pp. 281-308.

"La comedia especulativa como crítica social. Johan Ludvig Heiberg y 'Un alma después de la muerte,'" *Estudios Kierkegaardianos*, vol. 4, 2018, pp. 45-70.

"Entre la polémica y el conservadurismo. Alianzas y enemistades en *La disputa entre la vieja y la nueva jabonería*," *Revista de filosofía de la Universidad Iberoamericana*, vol. 41, nos. 124-125, 2009, pp. 49-60.

Jointly Authored Articles and Book Chapters

Nassim Bravo and Fernanda Rojas, "Møller's 'On the Concept of Irony' in the Context of the Danish Debate on Nihilism and Irony," in *Poul Martin Møller: Poet, Philosopher and Philologist*, ed. by Nassim Bravo, Finn Gredal Jensen, and Jon Stewart, Leiden and Boston: Brill Rodopi 2025 (*Danish Golden Age Studies*, vol. 16), pp. 131-154.

Fernanda Rojas and Nassim Bravo, "Taking on the Habit: Kierkegaardian Faith as an Aristotelian Virtue," *Religions*, vol. 14, no. 10, 2023.

Nassim Bravo and Fernanda Rojas, "Kierkegaard novelista: en busca de la repetición", en *Memorias del futuro*, ed. by Stefano Santasilia, Ethel Junco and Claudio Calabrese, San Luis Potosí: Universidad Autónoma de San Luis Potosí, 2023, pp. 15-45.

Gustavo Esparza and Nassim Bravo, “Mito y cuidado político en Ernst Cassirer. La función de la filosofía como constructora de la paz,” *En-Claves del pensamiento*, no. 34, 2023.

Nassim Bravo and Fernanda Rojas, “Repetition and the Art of Writing Novels,” *Kierkegaard Studies Yearbook*, vol. 27, no. 1, 2022, pp. 49-72.

Gustavo Esparza and Nassim Bravo, “La invasión silenciosa de la tecnología inteligente. Una relectura de ‘Los caballos de Abdera’ de L. Lugones,” *Amaltea*, vol. 12, 2020, pp. 13-23.

Claudio Calabrese and Nassim Bravo, “Classical Tradition and Judeo-Christian Revelation in Clement of Alexandria,” *Graeco-Latina Brunensia*, vol. 25, no. 1, 2020, pp. 47-60.

Dolors Perarnau Vidal, Óscar Parcero Oubiña and Nassim Bravo, “Spanish,” *Kierkegaard Bibliography*, Tome V, *Latvian to Ukrainian*, ed. by Peter Sajda and Jon Stewart, Farnham and Burlington: Routledge 2017 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 19), pp. 151-186.

Book Chapters

“Morning and Noon Political Observations: Kierkegaard on Liberalism and the Issue of Press Freedom,” in *Encounters with Nineteenth-Century Continental Philosophy. Discussions and Debates*, ed. by Jon Stewart and Patricia Dip, Leiden and Boston: Brill Rodopi 2023 (*New Research in the History of Western Philosophy*, vol. 4), pp. 229-253.

“Between Enlightenment and Revivalism: Grundtvig’s ‘Matchless Discovery,’” in *The Modern Experience of the Religious*, ed. by Nassim Bravo and Jon Stewart, Leiden and Boston: Brill Rodopi 2023 (*New Research in the History of Western Philosophy*, vol. 1), pp. 40-64.

“Mi relación con ella: un estudio sobre las fuentes de la relación entre Kierkegaard y Regina,” *Sobre la familia. Realidades y representaciones sociales y culturales*, ed. by Gustavo Esparza, Mexico: NUN 2023, pp. 199-234.

“Reinterpreting Medieval Lore through the Modern Prism. The Myth of Robin Hood in Kierkegaard’s Early Journals,” in *The Bounds of Myth. The Logical Path from Action to Knowledge*, ed. by Gustavo Esparza and Nassim Bravo, Leiden and Boston: Brill Rodopi 2021 (*Value Inquiry Book Series*, vol. 364), pp. 195-220.

“Popper y Platón: la justicia en tiempos de la democracia imperial,” in *La recepción de Platón en el siglo XX. Una poíesis de la percepción*, ed. by Claudio César Calabrese and Ethel Junco, New York: Peter Lang 2020, pp. 9-34.

“Heiberg’s ‘A Soul after Death’: A Comedic Wake-Up Call for the Age,” in *The Crisis of the Danish Golden Age and its Modern Resonance*, ed. by Jon Stewart and Nathaniel Kramer, Copenhagen: Museum Tusculanum Press 2020 (*Danish Golden Age Studies*, vol. 12), pp. 27-50.

"Nicolaus Notabene: Kierkegaard's Satirical Mask," in *Kierkegaard's Pseudonyms*, ed. by Katalin Nun and Jon Stewart, Farnham and Burlington: Ashgate 2015 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 17), pp. 193-204.

"The Master-Thief: A One-Man Army against the Established Order," in *Kierkegaard's Literary Figures and Motifs*, Tome II, *Gulliver to Zerlina*, ed. by Katalin Nun and Jon Stewart, Farnham and Burlington: Ashgate 2015 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 16), pp. 111-120.

"Romanticism," in *Kierkegaard's Concepts*, Tome V, *Objectivity to Sacrifice*, ed. by Steven M. Emmanuel, William McDonald and Jon Stewart, Farnham and Burlington: Ashgate 2015 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 15), pp. 269-272.

"Lyric," in *Kierkegaard's Concepts*, Tome IV, *Individual to Novel*, ed. by Steven M. Emmanuel, William McDonald and Jon Stewart, Farnham and Burlington: Ashgate 2014 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 15), pp. 111-114.

"Irony," in *Kierkegaard's Concepts*, Tome IV, *Individual to Novel*, ed. by Steven M. Emmanuel, William McDonald and Jon Stewart, Farnham and Burlington: Ashgate 2014 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 15), pp. 39-44.

"Epic," in *Kierkegaard's Concepts*, Tome III, *Envy to Incognito*, ed. by Steven M. Emmanuel, William McDonald and Jon Stewart, Farnham and Burlington: Ashgate 2014 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 15), pp. 9-12.

"Classicism," in *Kierkegaard's Concepts*, Tome II, *Classicism to Enthusiasm*, ed. by Steven M. Emmanuel, William McDonald and Jon Stewart, Farnham and Burlington: Ashgate 2014 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 15), pp. 1-4.

"Dinamarca: el claroscuro de una nación (1784-1848)," in *Søren Kierkegaard. Senderos existenciales*, ed. by Luis Guerrero, Mexico City: SIEK 2013, pp. 11-19.

"Las paradojas comunicativas de *Prefacios*," in *Kierkegaard y la comunicación*, ed. by Diego Giordano, Naples: Orthotes 2011, pp. 71-84.

"Sobre la verdadera formación de un poeta: una pequeña querella en contra de Hans Christian Andersen," in *Søren Kierkegaard: Una reflexión sobre la existencia humana*, ed. by Luis Guerrero, Mexico City: Universidad Iberoamericana 2009, pp. 241-264.

Translations of Books

Søren Kierkegaard, *Diarios. 1846*, trans. by María J. Binetti and Nassim Bravo, Mexico City: Universidad Iberoamericana, 2022 (*Colección Papeles de Kierkegaard*, vol. 8).

Søren Kierkegaard, *Diarios. 1844-1845*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2021 (*Colección Papeles de Kierkegaard*, vol. 7).

Søren Kierkegaard, *Diarios. 1842-1844*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2019 (*Colección Papeles de Kierkegaard*, vol. 5).

Søren Kierkegaard, *Diarios. 1840-1842*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2015 (*Colección Papeles de Kierkegaard*, vol. 4).

Søren Kierkegaard, *Diarios. 1837-1839*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2015 (*Colección Papeles de Kierkegaard*, vol. 3).

Søren Kierkegaard, *Prefacios. Muestrario de escritos*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2011.

Alastair Hannay, *Kierkegaard: Una biografía*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2010.

Søren Kierkegaard, *Postscriptum no científico y definitivo a* Migajas filosóficas, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2008.

Søren Kierkegaard, *Para un examen de conciencia. ¡Juzga por ti mismo!*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2008.

Translations of Articles: Primary Texts

"Poul Martin Møller, "On the Concept of Irony," *Kierkegaard Studies Yearbook*, vol. 30, no.1, 2025. *Aceptado para su publicación*.

Hans Lassen Martensen, "Hans Lassen Martensen's *New Poems* by J.L. Heiberg," *Kierkegaard Studies Yearbook*, vol. 29, no.1, pp. 333-349.

Søren Kierkegaard, "Mi relación con 'ella'", *Estudios Kierkegaardianos*, vol. 8, 2023, pp. 27-40. (Danish-Spanish)

Johan Ludvig Heiberg, "La cosecha literaria de invierno," *Estudios Kierkegaardianos*, vol. 4, 2018, pp. 17-24. (Danish-Spanish)

Hans Lassen Martensen, "Los *Poemas nuevos* de J.L. Heiberg," *Estudios Kierkegaardianos*, vol. 3, 2017, pp. 17-40. (Danish-Spanish)

Søren Kierkegaard, "¡Un momento, señor Andersen!," *Estudios Kierkegaardianos*, vol. 2, 2016, pp. 53-60. (Danish-Spanish)

Hans Christian Andersen, "Una comedia al aire libre. Vodevil en un acto basado en el drama cómico 'El actor en contra de su voluntad,'" *Estudios Kierkegaardianos*, vol. 2, 2016, pp. 19-51. (Danish-Spanish)

Poul Martin Møller, "Om Begrebet Ironie / Sobre el concepto de ironía," *Estudios Kierkegaardianos*, vol. 1, 2015, pp. 15-28. (Danish-Spanish, bilingual edition)

Translations of Articles: Secondary Literature

Ethel Junco, "Oedipus and Perceval. The Enigma as a Hermeneutical Principle," in *The Bounds of Myth. The Logical Path from Action to Knowledge*, ed. by Gustavo Esparza and Nassim Bravo, Leiden and Boston: Brill Rodopi 2021 (*Value Inquiry Book Series*, vol. 364), pp. 171-194. (Spanish-English)

Klaus P. Mortensen, "No era solo cuestión de risa: El teatro de H.C. Andersen," *Estudios Kierkegaardianos*, vol. 2, 2016, pp. 61-112. (Danish-Spanish)

Finn Gredal Jensen, "Poul Martin Møller: Kierkegaard y el confidente de Sócrates," *Estudios Kierkegaardianos*, vol. 1, 2015, pp. 29-114. (English-Spanish)

Jon Stewart, "La recurrente crítica de Kierkegaard a 'el bien y la conciencia de Hegel,'" trans. by María J. Binetti and Nassim Bravo, *Numen: Revista de Estudos e Pesquisa da Religiao*, vol. 13, no. 1, 2011, pp. 33-55. (English-Spanish)

Book Reviews

"Claudio César Calabrese, *Comunidad y pedagogía. La filosofía platónica de la educación*, Zacatecas: Texere 2018, 222pp.," *Open Insight*, vol. 10, no. 19, 2019.

Introductions

"Introduction," in *Poul Martin Møller: Poet, Philosopher and Philologist*, ed. by Nassim Bravo, Finn Gredal Jensen, and Jon Stewart, Leiden and Boston: Brill Rodopi 2025 (*Danish Golden Age Studies*, vol. 16), pp. 1-17.

"Introduction," in *Philosophical and Theological Perspectives on the Figure of Job. The Disruptive Challenges of God*, ed. by Nassim Bravo, Eduardo Charpenel and Luis Xavier López-Farjeat, Leiden and Boston: Brill Rodopi 2025 (*Philosophy of History and Culture*, vol. 41), pp. 1-7.

"Introduction," in *Myth and Religion: The Cultural and Philosophical Significance of the Hero*, ed. by Nassim Bravo, Eduardo Charpenel and Gustavo Esparza, Leiden and Boston: Brill Rodopi 2025 (*New Research in the History of Western Philosophy*, vol. 12), pp. ???

"Introduction," in *The Modern Experience of the Religious*, ed. by Nassim Bravo and Jon Stewart, Leiden and Boston: Brill 2023, pp. 1-6.

"Introducción" to Søren Kierkegaard, *Diarios. 1844-1845*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2021 (*Colección Papeles de Kierkegaard*, vol. 7), pp. xv-xli.

"Introducción" to Søren Kierkegaard, *Diarios. 1842-1844*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2019 (*Colección Papeles de Kierkegaard*, vol. 5), pp. xi-xxxviii.

"Introducción" to Søren Kierkegaard, *Diarios. 1840-1842*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2015 (*Colección Papeles de Kierkegaard*, vol. 4), pp. 11-48.

"Introducción" to Søren Kierkegaard, *Diarios. 1837-1839*, trans. by Nassim Bravo, Mexico City: Universidad Iberoamericana 2015 (*Colección Papeles de Kierkegaard*, vol. 3), pp. 11-31.

"Introducción" to Søren Kierkegaard, *Los primeros diarios. 1837-1838*, trans. by María J. Binetti, Mexico City: Universidad Iberoamericana 2013 (*Colección Papeles de Kierkegaard*, vol. 2), pp. 11-17.

TEACHING EXPERIENCE

Undergraduate courses

Ética profesional (Instituto de Humanidades, Universidad Panamericana, Mexico)

Antropología filosófica (Instituto de Humanidades, Universidad Panamericana, Mexico)

Ética (Instituto de Humanidades, Universidad Panamericana, Mexico)

Filosofía social (Instituto de Humanidades, Universidad Panamericana, Mexico)

Historia de la cultura (Instituto de Humanidades, Universidad Panamericana, Mexico)

Hombre y mundo contemporáneo (Instituto de Humanidades, Universidad Panamericana, Mexico)

Social Philosophy (Instituto de Humanidades, Universidad Panamericana, Mexico), course given in English.

El desafío de la desesperación y el horizonte del amor para la libertad ética. Kierkegaard (Facultad de filosofía, Universidad Panamericana, Mexico)

Teoría de la argumentación (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Estética y percepción (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Filosofía de la comunicación (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Filosofía, cultura y nuevas tecnologías (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Estética (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Graduate Seminars

Deontología jurídica (Instituto de Humanidades, Universidad Panamericana, Mexico)

Filosofía de la religión (Instituto de Humanidades, Universidad Panamericana, Mexico)

Historia de la filosofía moderna (Instituto de Humanidades, Universidad Panamericana, Mexico)

Historia de la cultura (Instituto de Humanidades, Universidad Panamericana, Mexico)

Seminario de humanidades (Instituto de Humanidades, Universidad Panamericana, Mexico)

Antropología del consumo (Instituto de Humanidades, Universidad Panamericana, Mexico)

Filosofía moderna (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Ética (Departamento de filosofía, Universidad Iberoamericana, Mexico)

Metafísica (Departamento de filosofía, Universidad Iberoamericana, Mexico)

CONFERENCE AND PAPERS PRESENTED

"El mito de Fausto en los primeros diarios de Kierkegaard," presented at *VI Simposio Internacional Mito, Conocimiento y Acción*, Universidad Autónoma de Zacatecas, Universidad Panamericana, and Universidad Autónoma de San Luis Potosí, Zacatecas, Mexico, June 12-14, 2024.

"El proyecto de Fausto en los primeros diarios de Kierkegaard," presented at *Los diarios personales de Kierkegaard. Una lectura desde la intimidad de su pensamiento existencial*, Universidad Iberoamericana, Mexico, May 23, 2024.

"Kierkegaard's Theory of Non-Revolution," presented at Institute of Philosophy. Slovak Academy of Sciences, Bratislava, Slovakia, November 2023.

"Kierkegaard and the Dialectics of the Body," presented at *Catholics and Corporeality*, University of Social and Media Culture in Torun, Torun, Poland, November 2023.

"*Mi relación con ella*: una lectura filológica de la relación entre Kierkegaard y Regina," presented at *Regina Olsen – Søren Kierkegaard. Los encuentros amorosos en la filosofía*, Universidad Iberoamericana, Mexico City, January 2022.

"La mujer en el siglo XX. Transformaciones culturales y sociales," presented at *Educación y tolerancia. Reflexiones sobre los nuevos retos de la tarea docente*, Universidad Panamericana, Aguascalientes, Mexico, November 2021.

"Presentación del libro *Ser persona humana: ser en relación. Una aproximación fenomenológica según Edith Stein*," presented at *Encuentro de humanidades en diálogo*, Universidad Panamericana, Aguascalientes, Mexico, June 2021.

"Kierkegaard novelista: en busca de la repetición," presented at *Jornada internacional de investigación: Memorias del futuro*, Universidad Panamericana, Aguascalientes, Mexico, June 2020.

"El joven Kierkegaard," presented at *II Simposio Internacional Mito, conocimiento y acción*, Universidad Panamericana, Aguascalientes, Mexico, June 2019.

"El concepto de la revelación en el pensamiento de Søren Kierkegaard," presented at *19 Congreso Internacional de Filosofía*, Universidad Autónoma de Aguascalientes, Aguascalientes, Mexico, November 2018.

"Fausto y Kierkegaard," presented at *Kierkegaard y la transformación del saber*, Universidad Iberoamericana, Mexico City, Mexico, October 2017.

"La vida de Kierkegaard a través de sus diarios," presented at *III Jornadas de estudios de la religión: Existencia y religión*, Universidad Nacional de Colombia, Bogota, Colombia, June 2016.

"Kierkegaard y la pureza de corazón," presented at *El individuo frente a sí mismo*, Universidad Iberoamericana, Mexico City, Mexico, April 2013.

"Una idea por la cual querer vivir y morir. El viaje a Gilleleje," presented at *Jornadas iberoamericanas de estudios kierkegaardianos, Instituto universitario ISEDET*, Buenos Aires, Argentina, November 2012.

"El concepto de ironía en Kierkegaard," presented at *Kierkegaard en la actualidad o la actualidad de Kierkegaard*, Guadalajara, Mexico, October 2012.

"El Sócrates hegeliano y el Sócrates kierkegaardiano en *El concepto de ironía*," presented at *Jornadas iberoamericanas de estudios kierkegaardianos*, Instituto universitario ISEDET, Buenos Aires, Argentina, November 2011.

"Kierkegaard y su defensa del orden establecido. La polémica con *Fædrelandet*," presented at *Søren Kierkegaard y su defensa del orden establecido*, Universidad Iberoamericana, Mexico City, September 2011.

"The Hegelian Socrates and the Kierkegaardian Socrates," presented at *Kierkegaard and Hegel*, University of Copenhagen, Copenhagen, Denmark, May 2011.

"Johannes Climacus. La vocación filosófica de Kierkegaard," presented at *Søren Kierkegaard. El uso de seudónimos como comunicación existencial*, Universidad Iberoamericana, Mexico City, Mexico, April 2009.

"El príncipe de Dinamarca: Kierkegaard, Shakespeare y el drama existencial," presented at *Homenaje a S. Kierkegaard a 150 años de su fallecimiento*, Universidad Iberoamericana, Mexico City, May 2005.

AWARDS, GRANTS AND FELLOWSHIPS

2023-present Researcher category B, Universidad Panamericana, Mexico

2022-present Researcher level I in the SNI (Sistema Nacional de Investigadores), Mexico.

2016-2017 Kierkegaard House Foundation Fellow, Howard and Edna Hong Kierkegaard Library, St. Olaf College, Northfield, MN.

2014 Norman Sverdlin award (granted by the Universidad Nacional Autónoma de México), category "Best Ph.D. (Philosophy) thesis" for *Génesis del pensamiento de Kierkegaard. Un estudio sobre las* juvenilia *(1834-1835) de Kierkegaard*

2010-2011 Research Fellow, Søren Kierkegaard Research Centre, University of Copenhagen, Denmark

EDITORIAL WORK

2015- *Estudios Kierkegaardianos*, ed. by Luis Guerrero, Catalina Dobre, Rafael García, Leticia Valadez, Fernanda Rojas and Nassim Bravo, 2015-

BOARD MEMBER

2024- Advisory Board, *Texts from Golden Age Denmark*, Leiden and Boston: Brill, Rodopi.

2024- Advisory Board, *Danish Golden Age Series*, Leiden and Boston: Brill Rodopi.

2023- Advisory Board, book series *Transcendens. Colección de fenomenología y filosofía de la religión,* San Luis Potosí: Universidad Autónoma de San Luis Potosí

2023- Advisory Board, *Filozofia. Journal for Philosophy*, Bratislava: Slovak Academy of Sciences

2022- Advisory Board, *Kierkegaard Studies Yearbook*, Berlin: Walter de Gruyter

2021- Advisory Board, *Studies in the History of Western Philosophy*, Leiden and Boston: Brill Rodopi

WORK AS REFEREE OR REVIEWER

Brill Rodopi

En-claves del pensamiento. Revista de filosofía, arte, literatura, historia

Filozofia. Journal for Philosophy

Open Insight

Revista de filosofía. Universidad Iberoamericana

Revista Franciscanum

Tópicos. Revista de filosofía

Kierkegaard Studies Yearbook

GROUP PROJECTS AND PROFESSIONAL SOCIETIES

2022-	Project leader, "Biblioteca Kierkegaard", Universidad Panamericana, Mexico
2021-	Project leader, "Línea de investigación de filosofía de la religión," Universidad Panamericana, Mexico
2021	Participant, "La familia: fundamentos y representaciones estéticas," Universidad Panamericana. Project leader, Gustavo Esparza
2018-	Participant, "Mito, conocimiento y acción," Universidad Panamericana, Mexico. Project leader, Claudio Calabrese
2016-	Member, "The Friends of the Hong Kierkegaard Library"
2005-	Member, "SIEK (Sociedad Iberoamericana de Estudios Kierkegaardianos)"